

EUNJAE JEONG

DIRECTOR

CONTACT INFORMATION

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EDUCATION

2025	M.A. in Theatre, Acting (GPA : 4.35 / 4.5) Chung-Ang University, Korea
	• M.A. Thesis: <i>Study on Characteristics of Immersive Theatre Where the Audience Exists as a Spect-Actor: Focusing on Conference of the Absent, Every Brilliant Thing, and Justice Syndicate</i>
2021	B.A. in Theatre, Acting, (GPA : 4.46 / 4.5) Chungwoon University, Korea summa cum laude, Early Graduation

PROFESSIONAL EXPERIENCE

DIRECTING

April 2025	<i>Immersive Theatre The Anthropocene Project</i> Writer-Director
	◦ Conceived and directed The Anthropocene Project, transforming the climate crisis into an embodied, participatory experience through innovative spatial design and audience engagement. ◦ Led the creative team across all stages of production, unifying artistic vision and execution to establish a collaborative model of immersive theatre.
December 2024, November 2023	<i>Starlight to Make Us Shine</i> (Korea, U.S. , Japan, China Cultural Exchange Project) Co-Director (2024)
	◦ Co-directed rehearsals for a multicultural K-POP musical with an international cast, achieving a unified performance that showcased cross-cultural collaboration.
	Assistant Director (2023)
	◦ Supported rehearsals by taking notes, coaching actors, and running scenes, while assisting the director with text analysis, movement coordination, and cast communication.
October 2023	<i>Walking Hongjuseong Fortress</i> Director
	◦ Integrated dramaturgy, spatial storytelling, and actor movement into a site-specific performance, uniting environment and audience pathways. ◦ Led site research, guided actor adaptation, and incorporated real-time audience projection to enhance immersion and participation.
June 2023	<i>Choose the Instagram Influencer You Like and Invest in!</i> Director
	◦ Directed an experimental performance integrating digital media, where audiences engaged through mobile phones, Instagram, and live participation. ◦ Merged theatrical storytelling with interactive technology by designing spatial/visual elements, developing game-based systems, and producing original video content.
September 2023	<i>Somedays</i> Assistant Director
	◦ Shaped the director’s vision through dramaturgical research and seamless rehearsal coordination.

PRODUCTION & STAGE MANAGEMENT

- June 2024 ***The 7th Annual Memorial Concert by the Republic of Korea Military Song Choir***
Stage Manager
- Stage-managed a national memorial concert with the Korean Symphony Orchestra and ROK Military Song Choir, ensuring precision, safety, and seamless execution.
- May 2024 ***BraVoce Regular Concert Promise VI***
Stage Manager
- Directed stage operations for a 100+ performer choral concert at the National Theater of Korea, achieving precise execution and smooth collaboration across teams.
- May 2023 ***Inyeon “Fateful Connection”***
Producer
- Led a graduate research performance based on Korean folktales, overseeing planning and team communication for a devised piece on fate and cultural heritage.
- February 2023 ***The Merchant of Venice***
Line Producer (Production Manager equivalent)
- Oversaw production planning and operations for a modern adaptation of Shakespeare’s *The Merchant of Venice*, driving press and promotional outreach.
 - Coordinated scheduling and on-site operations, ensuring smooth collaboration across teams.
 - Shaped artistic direction during rehearsals by contributing creative insights alongside the director.
- October 2020 ***Immersive Theatre Hairhwa Manyang***
Stage Manager
- Supervised juibulnori (traditional Korean fire-play), lighting, and sound cues in a historical outdoor immersive performance, ensuring precision and performer safety.
 - Managed actor and audience flow in a site-specific setting, ensuring clarity and immersion.

DRAMATURGY

- May 2022 ***The Good Earth***
Dramaturgy, Costume Coordinator
- Produced in-depth dramaturgical research and contextual analysis, shaping interpretive frameworks that informed the director’s artistic vision and guided the production’s creative choices.
 - Managed costumes and props to ensure historical authenticity and support immersive engagement.
- August 2021 ***The Guests***
Dramaturgy
- Researched real events and the playwright’s myth-based motifs to build the scholarly and dramaturgical foundation of the work.
 - Shaped the creative framework and guided interpretive direction throughout the production process.

TEACHING EXPERIENCE

- March - June 2024 ***Improvisational Acting, (Undergraduate Course)***, Shinhan University, Uijeongbu, Korea
Guest Lecturer
- Instructed essential practices of improvisational acting, emphasizing spontaneity, collaboration, and creative expression.
 - Guided students through exercises to build confidence, adaptability, and ensemble awareness.
- September 2023 ***Acting Training through VR Oculus, (Micro-degree Program)***, Shinhan University, Uijeongbu, Korea
Guest Lecturer
- Delivered a lecture on VR (Oculus) in actor training, focusing on embodiment, spatial awareness, and practical application.
- August - December 2022 ***Drama & Society, (Middle School Elective Program)***, Hanyang Middle School, Seoul, Korea
Instructor
- Designed and taught a drama–film course on social themes, fostering empathy, collaboration, and critical thinking while strengthening student confidence and creativity.

- May - November 2021 **Theatre & Film Education, Cultural Arts Education Support Project (Government-supported Arts Education Program)**, Ministry of Culture, Sports and Tourism, Yesan & Seosan, Korea
Instructor
- Taught theatre and film programs at Jaramm & Nuri Community Child Centers, fostering creativity, collaboration, and self-expression in underprivileged children.
 - Enhanced community engagement by fostering children's growth and motivating new participants to join the programs.
- May - August 2021 **Theatre Education, Dream Tree Saturday Culture School (Government-supported Arts Education Program)**, Ministry of Culture & Arts Council Korea, Hongseong, Korea
Assistant Instructor
- Assisted theatre classes for children and youth, supporting program planning and coordination while facilitating drama activities that fostered creativity, collaboration, self-expression, and personal growth.

RECOGNITION & ACADEMIC CITATION

- August 2025 ***The Anthropocene Project*** featured as the central case study in: Yoon, Doo-Young. "Slow Dramaturgy as a Means of Cultivating Interconnectedness and Sustainability through Temporal Deceleration: Focusing on The Anthropocene Project (2025)." *Korean Theatre Studies*, 2025.

RESEARCH EXPERIENCE

- July - December 2021 **Research on the Activation and Development System of Cultural and Arts Education Mediators (Government-Funded Project)**, Chungnam Cultural Foundation, Chungcheongnam-do, Korea
Research Assistant
- Conducted literature review, field research, and interviews to investigate the roles and development of cultural and arts education mediators.
 - Collected and analyzed quantitative and qualitative data, producing reports and documentation to support policy-oriented recommendations.

ADDITIONAL EXPERIENCE

- April - May 2023 **"Theatre & Dinner" Discussion Program**, Yetam Art Salon, Seoul, Korea
Facilitator
- Launched and facilitated a community program combining theatre viewings with post-show dinner discussions, fostering critical dialogue and collective reflection.
- September 2022 ***Every Aspect of Me (Short Film)***, Seoul, Korea
Production Team & Data Management
- Managed script breakdowns, scheduling data, and on-set documentation.
 - Assisted with production logistics and team coordination.
- May 2021 **Hongseong Historical Figures Festival (Theme: Ungno Lee)**, Hongseong, Korea
Festival Planner
- Planned a virtual history festival during the COVID-19 pandemic, designing an Instagram-based interactive experience to deliver historical storytelling.

AWARDS & SCHOLARSHIPS

- Excellence Award in Theatre, *The Guests*, Hyundai Motor Group H Festival, Summer 2021
- Merit Award (honored for outstanding contribution), Chungwoon University, Spring 2021
- Language Proficiency Scholarship (TOEIC), Chungwoon University, Fall 2018, Fall 2020
- Top Merit Scholarship (1st in Department), Chungwoon University, Fall 2018, Fall 2019, Spring 2020, Spring 2021
- Entrance Scholarship (Second Place in Admission Ranking), Chungwoon University, Spring 2018

CERTIFICATIONS

- Secondary School Teacher Certification in Theatre & Film | Ministry of Education, Korea (No. 546)
- Arts & Culture Education Instructor Certification | Ministry of Culture, Sports and Tourism, Korea (No. 211025-210262421)